



San Francisco
International
OCEAN
Film Festival



12TH ANNUAL SAN FRANCISCO
INTERNATIONAL OCEAN FILM FESTIVAL

FEBRUARY 26 - MARCH 2, 2015

It's Feeding Time!

- 
- 3** WELCOME
 - 6** “OFF THE REEF” OPENING NIGHT GALA
 - 7** FILM SCHEDULE
 - 20** 9TH ANNUAL STUDENT EDUCATION PROGRAM
 - 21** 4TH ANNUAL STUDENT FILM COMPETITION
 - 22** FILM SELECTION
 - 23** FESTIVAL FRIENDS & PARTNERS
 - 24** SPONSORS & DONORS

TICKETS & PASSES

Festival Pass	\$225
Includes Opening Night Gala (February 26) and all Film Programs and panel discussions.	
Film Pass	\$100
Access to all films in Programs 1 - 11 and panel discussions	
Opening Night Gala	\$175
Access to the “Off the Reef” Opening Night Gala and “The Swell” After Party at the SF Maritime Museum	

Individual Film Program

Adult	\$15
Student/Senior (65+)	\$10
Child (12 & younger)	\$8

FESTIVAL OFFICE

San Francisco International Ocean Film Festival
1007 General Kennedy Avenue, Suite 205
The Presidio
San Francisco, CA 94129
(415) 561-6251 info@oceanfilmfest.org www.oceanfilmfest.org



Dear Festival Friends,

Welcome to the launch of the 12th Annual San Francisco International Ocean Film Festival!

We are excited to announce a stunning line-up of more than 40 films from around the world representing filmmakers from 14 countries. As more than 130 submissions were reviewed, the increasingly impressive content of the films and the technical qualities of each one reminded us of our good fortune of having such passionate and curious independent filmmakers who chose to make a film about the ocean. We applaud their vision of creating an opportunity to raise awareness surrounding ocean conservation efforts through the art of film.

This year we return to our roots, with screenings taking place at Cowell Theater at Fort Mason Center where the film festival first screened in 2004. We've come a long way since then and we are excited about the next chapter of our legacy. The 12th Annual SFI OFF has something for everyone, and features the culmination of many months of dedicated time, passion, hard work and commitment of numerous volunteers, without whom the festival would not be possible. I am honored to have the opportunity to collaborate with each and every one of them.

Highlights of this year's festival include the 4th Annuals Student Film Competition (Program 7) featuring the top thirteen finalists from junior high and high school submissions. With the 8th Annual Student Education program our goal is to invite 1,600 middle school and high schools students to see the films for free. In addition to our education outreach programs, we are thrilled to have community support in bringing our panel discussions to life with special guests and panelists from across the country.

Thank you for your support of our mission, and for joining us as we embark upon an inspiring ocean adventure over the next four days. The carefully selected line-up of films will not only inspire us and educate us, they will remind us of our place in world when it comes to protecting our most vital natural resource – the ocean.

Lights, camera, – ocean!
Sincerely,

Ana Blanco
Executive Director

2015 Award Winners

COASTAL CULTURE AWARD
Thule Tuvalu (Switzerland)

CONSERVATION AWARD
Dive With You (Taiwan)

DIRECTOR'S AWARD
México Pelágico (Mexico)

ENVIRONMENT AWARD
Acid Ocean (Australia)

GOLDEN GATE AWARD
(Local Bay Area Filmmaker)
Into the Mind of Greg Long (USA)

INNOVATION AWARD
Net Positiva (USA)

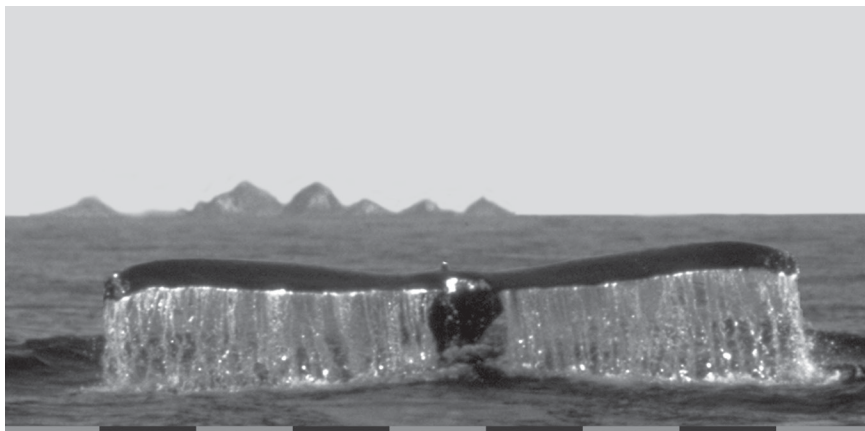
SHORT AWARD
The Reef (USA)

WILDLIFE AWARD
Shark Girl (Australia)

Congratulations Volunteers of the Year!

2015	Dawn Glenn & Hayley Carter
2014	Jeanene Taylor & Victoria Jensen
2013	Jamie Teiser & Peter Winch
2012	Maggie Sidell & Susanne Friedrich
2011	Maggie Sidell & Frank Firmat
2010	Perry Pickert & Sidney J.P. Hollister
2009	Kevin Krueger & Mary Jane Schramm
2008	Susanne Friedrich & Dean Badessa
2007	Diane & Bob Brockob
2006	Keith Howell & Elisa Williams
2005	Jane Clemmons & Laurie Jake
2004	Tracey & Andy Thornley





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THURSDAY, FEBRUARY 26

"OFF THE REEF" OPENING NIGHT GALA

6:00 pm

Help kick off the 12th annual San Francisco International Ocean Film Festival at the Off the Reef opening night gala!

Join us at the iconic San Francisco Maritime Museum, where you and your guests will enjoy delectable seafood nibbles from Bay Area restaurants and wineries. Mingle with the award-winning filmmakers from around the world, distinguished Bay Area ocean explorers and maritime experts, and other special guests. Featuring both a live auction and silent auction, with your chance to bid on exciting, unique, one-of-a-kind items.

6:00 PM – Cocktail Reception and Silent Auction

7:30 PM – Dinner, Presentation and Live Auction

9:00 PM – The Swell After Party – featuring DJ Niall Stevenson of Four Leaf Entertainment

OPENING NIGHT GALA SPONSORS



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4:00 PM Program 1

FRIDAY, FEBRUARY 27



INVASION OF THE GIANT TORTOISES



WEST COAST PREMIERE

THEO LIPFERT

27 MIN

For centuries, seafarers passing the island of Mauritius in the Indian Ocean captured its giant tortoises for food, eventually depleting them to extinction. Biologists in the Indian Ocean have a radical plan to replace them with a close relative, the giant tortoise of Aldabra, a deserted atoll several hundred miles north. —DB



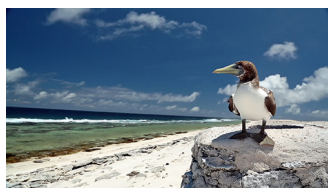
LOST GEAR



KEN FISHER *

8 MIN

Scenic and enterprising, this Northern California community is taking ocean conservation into its own hands. Lost Gear documents SeaDoc's Fishing Gear Recovery Project, where abandoned crab pots, a hazard to wildlife, are retrieved and sold back to fishermen. See how this community is making sustainable fishing and marine protection a way of life. —PW



OUR DEEPEST WATERS: EXPLORING MARINE NATIONAL MONUMENTS IN THE REMOTE REACHES OF THE PACIFIC



STEPHANI GORDON *

20 MIN

In 2009 the U.S. Government established three National Marine Monuments in the Pacific, protecting 192,000 square miles of ocean habitat. These remote monuments serve as baselines for healthy, intact ecosystems, and hold many secrets. Studying them may help us better understand the problems we have created in our oceans. —VJ



ACID OCEAN



2015 ENVIRONMENT AWARD

SALLY INGLETON

52 MIN

Scientists are studying life forms of a coral reef off Papua, New Guinea, which has natural acidic discharges; in the Southern Ocean; and at an oyster hatchery in the Pacific Northwest to learn how a sudden rise in ocean acidity is affecting creatures whose hard structures cannot develop in highly acidic water. —SJPH

(*) Filmmaker is expected for Q&A



7:00 PM Program 2 - Surfing Program



Emcee:

Steve Reuter, Surfer, Legendary Lifeguard, NAUI Scuba Instructor



INTO THE MIND OF GREG LONG

2015 GOLDEN GATE AWARD

PATRICK TREFZ *

5 MIN

Watching surfers on huge waves, you have no idea what they did to get themselves to that point. Professional big wave surfer Greg Long reveals his thoughtful physical and mental preparation for riding those waves. Big wave surfing is not a reckless act, but a calculated endeavor. —SM



DUCT TAPE SURFING

MARK TIPPLE

5 MIN

When a momentary lapse in attention makes you a paraplegic, but you still have dreams of surfing, what would you do? What could you do? Who would help you? —SM



LEARNING TO FLOAT

BRENDAN CALDER

20 MIN

A 280-pound, 12-year-old African-American boy from gang-plagued South Central Los Angeles and a 60-year-old white surfer dude discover through their love of surfing a mutual need—one for a mentor and father, the other for a son he never had. —SJPH



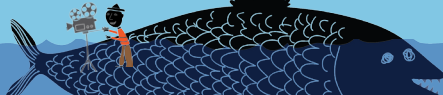
JUNE GLOOM

ADAM WARMINGTON *

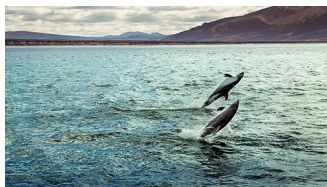
4 MIN

The common Southern California meteorological term “June gloom” refers to foggy, cool, and overcast weather during the transition between spring and summer—the month of June. Layering excerpts from Jack Kerouac’s 1960 poem “Sea: Sounds of the Pacific Ocean at Big Sur” with a surfer’s perspective, this video poem evokes the character of the California coast. —ST





Program 2 Continued



TIERRA DE PATAGONES (LAND OF PATAGONES)

JULIAN AZULAY AND JOAQUIN AZULAY
76 MIN

Two brothers surf the most isolated and unexplored parts of Southern Argentina and its islands such as Isla de los Estados (Staten Island) and Penguin Island. Over six months, they discover new waves and make friends with the fishermen and gauchos who thrive in this rugged land. —SM



10:00 AM Program 3

SATURDAY, FEBRUARY 28

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CORAL & PARROTFISH - A LOVE STORY

ANDREA TREECE *
4 MIN

It's true. Coral can't live without parrotfish. These brightly colored fish help keep Caribbean coral reefs growing by grazing on algae that can smother them. The love story unfolds in this video featuring attorney Andrea Treece as she fights to save coral using the power of law. As Andrea puts it, "There is real wonder and beauty that deserves to persist on the planet, and I think we have a real responsibility to take care of that." —earthjustice.org



156 lighters

THE BIG PICK

BYRONY STOKES
6 MIN

A big beach cleanup in a small cove on the coast of Cornwall in England yields more marine debris than one could imagine. In a matter of three hours, a group attempts every month to remove all the plastic on this beach, and determine what to do with it. —AB





Program 3 Continued



CORALAX

WORLD PREMIERE

TAYLOR REDMAN, KAWELU HIGASHINO, KAYA GOOSBY, TROY LAU
7 MIN



What happens when coastline construction & development continues unfettered? It's bad for reefs and all its inhabitants, as shown in this clever, student-made claymation film inspired by Dr. Seuss's *The Lorax*. —DB



GYRE: CREATING ART FROM A PLASTIC OCEAN

WEST COAST PREMIERE

JJ KELLEY *
23 MIN



A team of scientists and artists troll Alaska's coast collecting marine debris that has washed ashore. By creating art from the trash and building a traveling expedition, they hope to bring awareness of this pervasive pollution to a wider audience. —KH



LA NUIT DES GEANTS (NIGHT OF THE GIANTS)

US PREMIERE

RENÉ HEUZEY, DANIEL JOUANNET
6 MIN



Superb cinematography and lighting, complemented by a soaring soprano voice, create a cathedral-like world for the whale sharks that move through this enchanting film. —SJPH



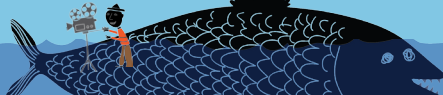
DIVE WITH YOU

2015 CONSERVATION AWARD

CHIN-YUAN KE
58 MIN



Whale sharks are seen as the gentle polka-dotted giants of the ocean. Watch a community's evolution from hunting them for food, to studying their life cycle, to advocating for shark conservation, and working to release captive whale sharks back to the ocean. —SM



12:00 PM Panel Discussion

SATURDAY, FEBRUARY 28

“EXPEDITION GYRE: TURNING PLASTICS INTO ART”

Panel Discussion is open to the public and free to attend. It will take place at the Fleet Room, Building D, Fort Mason Center

In 2013 an international team of prestigious artists, scientists and educators left the seaside town of Seward Alaska and embarked on an expedition along the Alaska coastline to observe, document, and collect marine debris. The GYRE team spent a week traveling 450 nautical miles into remote parts of Alaska to change the way we view some of the most disturbing cultural artifacts of our time: marine debris and plastic pollution.

Join representatives from the GYRE team to discuss results from the expedition and what can be done to turn the tide on plastic pollution.

DOLAN DWORAK, *Student*

KIP EVANS, *Kip Evans Photography*

HOWARD FERREN, *Expedition Leader*

JJ KELLEY, *Filmmaker, National Geographic*

PAMELA LONGOBARDI, *Artist, University of Georgia*

KATHERINE SCHAFER, *Educator*

1:00 PM Program 4 - Shark Program



AFTER THE STORM: A SHARK'S TAIL

MARCO BIEMANN

11 MIN

Malapascua, a tiny island in the Philippines, is the only place in the world where Thresher sharks can be consistently spotted—and locals depend on the resulting tourism for their livelihoods. In November 2013, typhoon Haiyan ravaged Southeast Asia, and the damaging effects are seen here through the eyes of dive guide Ronel Pepito. Will Malapascua's marine and human life recover? —ST



GREAT WHITE LIES

SKYLER THOMAS *

46 MIN

Misdirected bureaucrats' efforts to "control" white sharks backfire, allowing politicians to trade in fear and loathing to garner votes. Sharks and other marine life pay the price for the ineptitude and posturing. It's all done with smoke and mirrors, and the blackest of lies. (Just who is the predator here?!) —MJS





Program 4 Continued



SHARK GIRL

2015 WILDLIFE AWARD

GISELA KAUFMANN, CARSTEN ORIT

58 MIN

Madison Stewart, a young Australian, grew up diving with sharks on the Great Barrier Reef. When she realized how rapidly the numbers of sharks were dwindling, she dropped out of school at the age of 14 to become a strong and persistent advocate for shark conservation and reef preservation. —KH



3:00 PM Panel Discussion

SATURDAY, FEBRUARY 28

"CALIFORNIA MARINE PROTECTED AREAS AND NATIONAL MARINE SANCTUARY EXPANSION: A COMMUNITY DISCUSSION: OUR SUCCESSES AND RESPONDING TO CHALLENGES"

Panel Discussion is open to the public and free to attend. It will take place at the Fleet Room, Building D, Fort Mason Center

Video Screening

MARINE PROTECTED AREAS: RESTORING THE BEAUTY, BOUNTY, AND DIVERSITY OF OUR NATURAL UNDERSEA WORLD

Join representatives of the Golden Gate Marine Protected Area Collaborative to discuss the recently designated network of marine protected areas in state waters off the coast and learn how you can work with our community and become an MPA Ambassador to help protect these areas. Also, join representatives of the National Marine Sanctuary Program to discuss the recent expansion of the National Marine Sanctuary waters off our coast.

Organized by

SHARK STEWARDS and AQUARIUM OF THE BAY / THE BAY INSTITUTE

Moderator

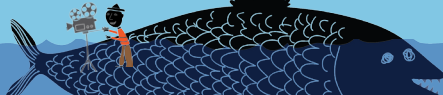
BRIAN BAIRD, *Director, Ocean Programs – Aquarium of the Bay/The Bay Institute*

KIP EVANS, *Kip Evans Photography*

DAN HOWARD, *Cordell Bank National Marine Sanctuary*

DAVID MCGUIRE, *Shark Stewards*

SAGE TEZAK, *Seabird Protection Network,
Gulf of the Farallones National Marine Sanctuary*



4:00 PM Program 5

SATURDAY, FEBRUARY 28



NET POSITIVA

2015 INNOVATION AWARD

PETER CAMBOR *, IAN MCGEE

11 MIN

A trio of friends from Southern California head to the wild coastline of Chile on an aspiring quest to turn the negative—and inevitable—impact of discarded plastic fishing nets into something positive for the environment and the locals. —VJ



A RARE SEA SNAIL THAT COULD HELP FIGHT CANCER

LINDSEY HOSHAW

4 MIN

Scientific sleuths discover that a marine mollusk's rare blood protein may indeed be a "key" to the treatment of cancers and autoimmune diseases. Giant keyhole limpets manufacture hemocyanin, whose potential as a cancer vaccine, and in treating diseases like Alzheimer's, may, ironically, drive it toward extinction. —MJS



MUSSEL MAN

ELVIS METCALF *

17 MIN

Though California has lost its largest shellfish farm, there remains one open-water, offshore mussel farm in the Santa Barbara Channel. Its owner is working hard to overcome uninformed government regulation and provide a cleaner and sustainable source of popular animal protein. —JO



MÉXICO PELÁGICO (PELAGIC MEXICO)

2015 DIRECTOR'S AWARD

NORTH AMERICA PREMIERE

JERONIMO PRIETO *

69 MIN

While chasing a sardine bait ball near Baja California, a film crew encounters a group of shark fishermen. The filmmakers change their focus to make a movie about the wealth of Mexico's marine life and the need to ensure sustainable livelihoods for the shark fishermen while preserving the delicate ecosystem. —KH





7:00 PM Program 6

SATURDAY, FEBRUARY 28



SWEET SEA BREEZE

THOMAS HESSMANN

20 MIN

Between verbal clashes and blackmailing brinksmanship, a crusty old landlocked sea captain and his soccer-rowdy caregiver share their passions, lives and dreams. The command, "Bring me the sea!" must now become the youth's anthem. —MJS



SEA LEGEND

ANDREAS ROTH

5 MIN

This film is a strong and poetic reminder that we can save the world's oceans, if we are willing to protect what we love. —SJPH



THE CLEAN CROSS

DAMIAN ANTOCHEWICZ, OLIVER DEPPERT,
SAM LEWIS

19 MIN

Simon Holliday rises to the challenge of a 35-kilometer swim from Hong Kong to Macau, crossing shipping lanes, dodging ship traffic and negotiating the trash at the mouth of the Pearl River. Pushing his own limits while increasing awareness of ocean pollution, he finishes the swim in record time. —JO



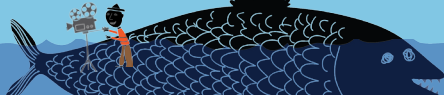
SECRET SEYCHELLES: D'ARROS

CAROLINE BRETT

52 MIN

D'Arros Island, a thousand miles east of Africa, is the site of intense scientific research and careful restoration in order to qualify as a Designated Marine Area along with Saint Joseph Atoll and Aldabar Island, a World Heritage Site. From giant tortoises to frigate birds to native vegetation, this small speck of land is the scene of a great conservation triumph. —JO





10:00 AM Program 7

SUNDAY, MARCH 1

4TH ANNUAL STUDENT FILM COMPETITION

sponsored by Cordell Bank National Marine Sanctuary

High School

A BLANK CANVAS - Mountain View High School, Los Altos, CA

FOR OUR FUTURE - Ankara İncek Doga College, Ankara, Cankaya, Turkey

FULL CIRCLE - Irvington High School, Fremont, CA

MAKING A KILLING - Saint Anthony High School, Long Beach, CA

MESSAGE IN A BOTTLE - Keystone School, San Antonio, TX

MILES FROM HOME - Stockbridge High School, Stockbridge, MI

PARKER'S SEA TURTLE ADVENTURE - Saint Anthony High School, Long Beach, CA

THE SEA LIONS OF PIER 39 - The Branson School, San Francisco, CA

USE YOUR WATER CAREFULLY - Kartal Doga School, Istanbul, Eurasia, Turkey

WAKE UP CALL - Tamalpais High School, Mill Valley, CA

Junior High

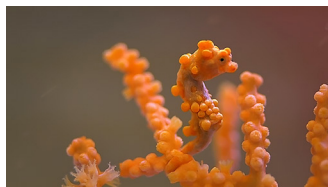
OCEAN: THE CRADLE OF LIFE - Prospect Sierra School, Berkeley, CA

THE DEVIL'S TEETH - Prospect Sierra School, Berkeley, CA

TRASHZILLA - West Marin School, Point Reyes Station, CA

1:00 PM Program 8

SUNDAY, MARCH 1



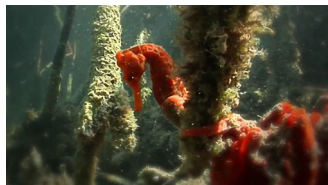
DEEP LOOK - PYGMY SEAHORSES: MASTERS OF CAMOUFLAGE



JOSH CASSIDY *

2 MIN

Tiny and delicate, pygmy seahorses survive by attaching to vibrant corals where they become nearly invisible to predators (and researchers). But are they able to change appearance if they move to different corals? California Academy of Sciences biologists find the answer to this longtime mystery. —DB



THE BEAUTY OF MANGROVE FORESTS



WEST COAST PREMIERE

DENNIS ZAIDI

2 MIN

Three-quarters of the world's tropical fish (including some sharks) are born in mangrove forests, where they are better protected from floods and rising seas than anything humans have dreamed up. Yet half the world's mangrove forests are gone. It's time more people knew about it. This short, beautiful film is a start. —SJPH



Program 8 Continued



THE ODD COUPLE

NORTH AMERICA PREMIERE

OMAR BADR *

5 MIN

The sociable goby fish and the blind pistol shrimp are inseparable. They live together in a hole in the gravel, where the strong shrimp does the constant lifting while the fish keeps guard—if it isn't distracted. —KH



THULE TUVALU

2015 COASTAL CULTURE AWARD

MATTHIAS VON GUNTEN

96 MIN

With breathtaking imagery from the high arctic and the tropical Pacific, this thoughtful and elegant film addresses the threat of climate change, exploring how communities in Northern Greenland and the South Pacific will have to adapt as sea levels rise and the ice retreats. The scenery is majestic and the cultural insights fascinating. —PW



4:00 PM Program 9

SUNDAY, MARCH 1



THE WATERSHED

WEST COAST PREMIERE

ELISE HUGUS *

16 MIN

"Mom, it smells!" No wonder, when septic tank outflow causes algae blooms in your swimming pond and a nearby river. Led by local Native Americans, a program that uses the filtering power of clams aims to clean up the foul mess—if heedless development doesn't stymie their efforts. —SJPH



THE REEF

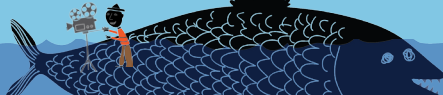
2015 SHORT AWARD

JESSICA HAMEL *

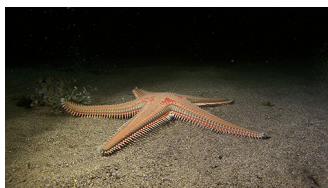
10 MIN

On the remote atoll of Ulithi in Micronesia, the reefs are changing. Faced with a declining fish population and increasing levels of invasive cabbage coral, the community works to revitalize the reefs by collaborating and rediscovering traditional fishing management in an attempt to ward off having to relocate. —AB





Program 9 Continued



TALES OF THE SAND

US PREMIERE

ELODIE TURPIN

20 MIN

A sandy ocean floor hides surprisingly beautiful and remarkable creatures: some lie low to ambush a meal, others hide to avoid becoming one. In this finely observed film, we meet a fascinating collection of these bottom-dwellers. Charming narration is complemented by a felicitous musical score. —SJPH



TAILWIND FROM EUROPE

MONIKA KOVACSICS,

HEIKE NELSEN-MINKENBERG

51 MIN

An increasing number of enormous, fossil-fuel burning container ships crisscross the world's oceans, leaving air pollution in their wakes. Some European ship captains think there is a better way to move goods: high-tech wind power. The prospects are promising, especially in congested seas like the Baltic. —SJPH



4:00 PM Program 10 - Canadian Program MONDAY, MARCH 2

sponsored by the Canadian Consulate of San Francisco

Canada



THE MYSTERY OF ATLIT YAM

WEST COAST PREMIERE

JEAN BERGERON

52 MIN

A few yards off the coast of Israel under about 30 feet of water, marine archeologists recently discovered a submerged village that dates back nearly 10,000 years. Thanks to the sandy seabed it is extremely well preserved. A mysterious stone circle at the center of the village around it houses wells, human remains, and evidence of the first domesticated plants and animals. —KH





Program 10 Continued



REALM OF THE OCEANS

MARC JAMPOLSKY

52 MIN

Ocean currents are the major creator, driver and regulator of climate. This film stars the ocean itself, with an elaborate model of the surface and the deep currents of the oceans. Newly discovered patterns of these currents reveal a vulnerability of the world's climate to their radical disruptions. —JO



7:00 PM Program 11

MONDAY, MARCH 2



DEEP LOOK - THE AMAZING LIFE OF SAND

JOSH CASSIDY *

2 MIN

If you scooped up a handful of sand from every beach, you'd have a history of the world sifting through your fingers. From mountain boulders to the shells of tiny ocean creatures, follow the journey that sand takes through thousands of years across entire continents to wind up stuck between your toes. —ST

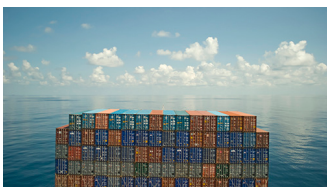


OF WHALE AND MEN

SKYLER THOMAS

7 MIN

This close encounter with humpback whales may have you asking yourself if we can learn something from these magnificent mammals. —VJ



SIX MONTHS AT SEA IN THE MERCHANT MARINE

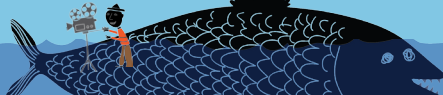
WORLD PREMIERE

MARTIN MACHADO *

22 MIN

A firsthand view of the work and life of a merchant mariner aboard a container ship. The voyage calls on ports around the world from New York to San Francisco Bay, with an unexpected pause for dry dock work in Singapore. Narrated by the thoughtful mariner/filmmaker, the film provides a candid commentary on a sailor's life at sea. —ST





Program 11 Continued



STEVE SHIRLEY SHARK TAGGER, SAN FRANCISCO BAY



KRISTIN SHERMAN OLNES *

11 MIN

The carefully planned strategy, the skillfully executed hunt, the victory! A shark is captured and radio-tagged for scientists to track and better understand the ways of its species. Once a shark trophy hunter, this man turns his skills to conserve, not kill, the sharks of San Francisco Bay and beyond. —MJS



THE LAST OCEAN



PETER YOUNG *

50 MIN

In less than twenty years the once pristine waters of Antarctica's Ross Sea have become another example of a vulnerable fishery seriously damaged by over fishing. The long-lived, slowly reproducing, deep dwelling, Patagonia tooth fish (sold as the fancifully named Chilean Sea Bass) will not survive with Man as its arch predator. —JO

SYNOPSIS WRITERS

AB: Ana Blanco

DB: Diane Brockob

GC: Gretchen Coffman

SJPH: Sidney Hollister

KH: Keith Howell

VJ: Victoria Jensen

DM: David McGuire

SM: Shannon Murphy

JO: John Owen

MJS: MaryJane Schramm

ST: Stan Teng

PW: Pete Winch

Dawn Glenn, *Filmmaker Liaison*

 Argentina

 Germany

 New Zealand

 Taiwan

 Australia

 Hong Kong

 Spain

 United Kingdom

 Canada

 Mexico

 Switzerland

 United States

 France

**We regret the omission of any sponsors due to our print deadline.*

Please visit www.oceanfilmfest.org for the complete list of guests, panel discussions, and festival updates.

Please note: Films and the schedule are subject to change due to circumstances beyond our control. A final schedule will be available at the Festival or www.oceanfilmfest.org.

Every year the San Francisco Ocean Film Festival hosts a program for Bay Area middle and high school students, and beyond, featuring inspirational ocean-themed films from around the world. Students participate in live Q&A sessions with filmmakers and marine scientists after each screening. We also bring middle and high school film makers and their films to the stage to inspire the next generation of film makers.

This lively program will give participating students the opportunity to learn about tagging sharks in our own San Francisco Bay, how a woman with paraplegia surfs, and how you can take plastics found in the ocean and turned them into something useful: skateboards. Our hope is that our young audience leaves the event buzzing with a new awareness of why the ocean matters!

The Ninth Annual Free Student Program is made possible in part by generous contributions of the Joseph R. Parker Foundation and the National Oceanic and Atmospheric Administration (NOAA).

Film line-up:

SEA LEGEND – Germany, 5 min

OF WHALE AND MEN – USA, 7 min

STEVE SHIRLEY: SHARK TAGGER – USA, 11 min

THE BIG PICK – UK, 6 min

NET POSITIVA – USA, 11 min

PYGMY SEAHORSES: MASTERS OF CAMOUFLAGE – USA, 2 min

DUCT TAPE SURFING – Australia, 4 min

CORALAX – USA, 6 min

THE ODD COUPLE – UK, 5 min

Plus selections from the 2015 Student Film Competition





A vital objective of the San Francisco International Ocean Film Festival is to encourage today's youth to participate in understanding the importance of the ocean through the art of filmmaking. The festival is a powerful opportunity for junior high and high school students to make a film showcasing their perspective, sharing their concerns, and telling their stories about the ocean.

In 2012, the SFIOFF launched the Student Film Competition and in 2013 a record number of 42 entries were submitted. Intended to be fun, educational, and ultimately inspiring, the films must be produced entirely by a student or a group of students and must be no longer than five minutes. The Cordell Bank National Marine Sanctuary proudly sponsors the 4th Annual Student Film Competition.

High School

A BLANK CANVAS - Mountain View High School, Los Altos, CA

FOR OUR FUTURE - Ankara İncek Doga College, Ankara, Cankaya, Turkey

FULL CIRCLE - Irvington High School, Fremont, CA

MAKING A KILLING - Saint Anthony High School, Long Beach, CA

MESSAGE IN A BOTTLE - Keystone School, San Antonio, TX

MILES FROM HOME - Stockbridge High School, Stockbridge, MI

PARKER'S SEA TURTLE ADVENTURE - Saint Anthony High School, Long Beach, CA

THE SEA LIONS OF PIER 39 - The Branson School, San Francisco, CA

USE YOUR WATER CAREFULLY - Kartal Doga School, Istanbul, Eurasia, Turkey

WAKE UP CALL - Tamalpais High School, Mill Valley, CA

Junior High

OCEAN: THE CRADLE OF LIFE - Prospect Sierra School, Berkeley, CA

THE DEVIL'S TEETH - Prospect Sierra School, Berkeley, CA

TRASHZILLA - West Marin School, Point Reyes Station, CA

Award winning films are selected on the basis of artistic technique and the ability of the student filmmaker or group of student filmmakers, to create a film essay that leaves the audience better informed about and engaged with the ocean.

Sunday, March 1, 2015

10:00 a.m. - Program 7

Cowell Theater, Fort Mason Center, San Francisco, CA

The Student Film Competition is free to attend, however registration is required. Please visit www.oceanfilmfest.org/education and register for Program 7.

Prizes and awards will be presented on stage to the top three finalists in the High School and Junior High School categories, immediately following the screening of the films.



The San Francisco International Ocean Film Festival solicits films from around the world, using a collaborative, team-oriented approach to curate the final line-up of films. The 2015 Call for Submissions drew over 130 films from filmmakers, directors, producers, and other festivals from around the world.

The Screening Committee spends many hours reviewing each entry, discussing the subject matter, production quality, originality, editing, script and anticipated interest by the audience. An impressive list of 42 films met the qualifications to be featured in this year's film festival. We hope that you are as impressed and engaged by the content, quality and messaging of these films as we are.

We are fortunate to have the following volunteers on our screening committee:

Diane Brockob
Gretchen Coffman
Sidney J.P. Hollister
Keith Howell
Victoria Jensen
David McGuire

Shannon Murphy
John Owen
Mary Jane Schramm
Stan Teng
Peter Winch



The Festival's film selection process is collaborative and strives to achieve the best overall film program from the entries received. Any views expressed in films screened are not necessarily those of the Festival organization. Although the Festival does not knowingly screen films represented as non-fiction that are materially inaccurate, the Festival can't and doesn't attempt to verify everything presented that could be perceived as factual and is not to be held responsible for any inaccuracies.



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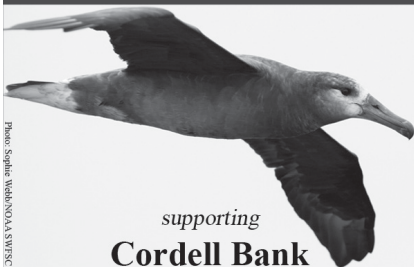


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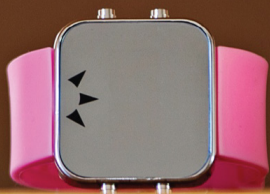
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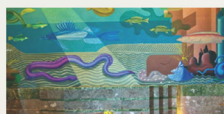
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A photograph of a sea slug, possibly a nudibranch, resting on a dark, wet rock. The slug has a light-colored, segmented body with intricate patterns. The surrounding environment is dark and wet, with various types of seaweed and marine life visible in the background.

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2015 Festival at a Glance

THURSDAY, FEBRUARY 26

6:00 PM "Off the Reef"

Opening Night Gala

FRIDAY, FEBRUARY 27

4:00 PM Program 1

Invasion of the Giant Tortoises

Lost Gear

Our Deepest Waters: Exploring Marine

National Monuments in the Remote

Reaches of the Pacific

Acid Ocean

7:00 PM Program 2 - Surfing Program

Into the Mind of Greg Long

Duct Tape Surfing

Learning to Float

June Gloom

Tierra de Patagones (Land of Patagones)

SATURDAY, FEBRUARY 28

10:00 AM Program 3

sponsored by EarthJustice

Coral & Parrotfish (EarthJustice)

The Big Pick

Coralax

Gyre: Creating Art from a Plastic Ocean

La Nuit des Geants (Night of the Giants)

Dive with You

1:00 PM Program 4 - Shark Program

After the Storm: A Shark's Tail

Great White Lies

Shark Girl

4:00 PM Program 5

Net Positiva

A Rare Sea Snail That Could Help

Fight Cancer

Mussel Man

México Pelágico (Pelagic Mexico)

7:00 PM Program 6

Sweet Sea Breeze

Sea Legend

The Clean Cross

Secret Seychelles: D'Arros

SUNDAY, MARCH 1

10:00 AM Program 7

sponsored by Cordell Bank NMS

Student Film Competition

1:00 PM Program 8

Deep Look - Pygmy Seahorses: Masters of

Camouflage

The Beauty of Mangrove Forests

The Odd Couple

Thule Tuvalu

4:00 PM Program 9

The Watershed

The Reef

Tales in the Sand

Tailwind from Europe

6:00 PM

Wrap Party at the Dolphin Club at Aquatic Park, San Francisco. No admission and complementary light appetizers. Beer, wine and soft drinks with a small donation

MONDAY, MARCH 2

4:00 PM Program 10 - Canadian Program

sponsored by the Canadian Consulate of SF

The Mystery of Atlit Yam

Realm of the Oceans

7:00 PM Program 11

*Deep Look - The Amazing Life of Sand
Of Whale and Men*

Six Months at Sea in the Merchant Marine

Steve Shirley Shark Tagger, San Francisco Bay

The Last Ocean

VENUES

Screenings: Cowell Theater, Fort Mason Center, San Francisco, CA

Opening Night Gala: SF Maritime Museum, 900 Beach Street, San Francisco, CA 94133

Program © 2015 San Francisco International Ocean Film Festival, Inc.

Cover photo © Ernst Stewart, "Shark Girl" 2014

Matthew Tominaga, Graphic Designer